



CURSO 2012

# FLAMENCO

HISTORIA Y RITMO

**Emilio Herrera de los Ríos**  
bailaor/dancer



# CURSO 2012

# FLAMENCO

## HISTORIA Y RITMO

**Emilio Herrera de los Ríos - bailar/dancer**

### PROGRAMA

Lo dividiremos en las **tres partes** más importantes de la danza flamenca:

1. Técnica de pies, coordinación, y tablas básicas para obtener un buen sonido.
2. Expresión, movimiento dentro del ritmo y brazos. (Aquí incluiremos la iniciación a la bata de cola, el mantón y al abanico, consiguiendo dar forma a estos espectaculares útiles que embellecen tanto esta danza).
3. Palmas y ritmos flamencos.

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We will divide the course in the **three most important parts** of the Flamenco dance:

1. "Pies" ( feet ) , coordination, and basic tables to get the rythm
2. Expression, movement inside with the arms. (Here we will include the initiation to the dressing-gown " cola", " abanico" y " mantón" , managing to give spectacular useful these that embellish so much this dance.)
3. "Palmas" and " ritmos flamencos".

**Fecha:** del 10 al 14 de Febrero, Florencia

**Date:** February 10 to February 14, Florence

**[www.internationalifexperience.com](http://www.internationalifexperience.com)**  
**[sofia@internationalifexperience.com](mailto:sofia@internationalifexperience.com)**

COURSE 2012

# FLAMENCO

HISTORIA Y RITMO

JANUARY 10-14, 2012

FLORENCE



[WWW.INTERNATIONALLIFEEXPERIENCE.COM](http://WWW.INTERNATIONALLIFEEXPERIENCE.COM)

COURSE 2012

# FLAMENCO

## HISTORIA Y RITMO

### PROGRAMME

WE WILL DIVIDE THE COURSE IN THE THREE MOST IMPORTANT PARTS OF THE FLAMENCO DANCE:

- 1 "PIES" (FEET), COORDINATION, AND BASIC TABLES TO GET THE RYTHM
- 2 EXPRESSION, MOVEMENT INSIDE WITH THE ARMS.  
HERE WE WILL INCLUDE THE INITIATION TO THE DRESSING-GOWN "COLA",  
"ABANICO" Y " MANTÓN" ,MANAGING TO GIVE SPECTACULAR USEFUL THESE THAT  
EMBELLISH SO MUCH THIS DANCE.)
- 3 "PALMAS" AND "RITMOS FLAMENCOS"

### DANCER

## EMILIO HERRERA DE LOS RÍOS



BORN IN BARCELONA ON FEBRUARY 8, 1975. HE STUDIED DANCE IN JOSE DE LA VEGA WITH TEACHERS LIKE MANOLO NUNEZ MARIN. ANTONIO CHANNELS OF THE SLEEVE CHANEL 24 YEARS ON THE MAIN STAGES OF THE WORLD SUPPORT THE CAREER OF THE DANCER AND CHOREOGRAPHER EMILIO HERRERA. SADLER'S WELLS THEATRE (LONDON / UK) JOYCE THEATER (NEW YORK / USA). TEATRO OLIMPICO (ROMA / ITALY).TEATRO DEGOLLADO (GUADALAJARA / MEXICO). CITY CENTER(NEW YORK) . PALACE OF CONGRESSES IN THEKREMLIN (MOSCOW / RUSSIA). BUNKAMURA THEATRE(TOKYO / JAPAN). THEATRE NATIONAL DE CHAILLOT (PARIS /FRANCE )... ARE JUST SOME OF THE THEATERS THAT HAS GONE SOLO IN THE COMPANY OF MARIA PAGES. EMILIO HERRERA HAS PERFORMED WITH THE LEADING FIGURES OF FLAMENCO AND PERFORMED AT THE BARYSHNIKOV DANCE FOUNDATION AS A GUEST DANCER.

**DATES:** JANUARY 10 TO JANUARY 14, 2012. FLORENCE

**PRICE:** 300€ ( 900€ WITH HOUSING)

### INFORMATION

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